



47th Annual Northwest Artists' Juried Exhibition

July 17th – Aug 26th, 2026

Opening Reception: July 17th, 2026 from 5:30 PM to 7:30 PM

Juror: Thomas Thielemann

Eligibility and Entry Fee

The competition is open to artists who live in or near the northwest region of North Carolina. An entry fee of **\$20** per entry is payable when work is dropped off at the Gallery. However, WAG Annual Supporters receive either two or five free entries (see below):

- **Student, Individual, and Family Level Supporters:** 2 free juried exhibition entries
- **Artist, Van Gogh, Rockwell, Matisse, O'Keeffe, Bearden, and Rembrandt Level Supporters:** 5 free juried exhibition entries

Divisions

Division I: Paintings, Drawings,
Lithographs, etc.

Division II: Sculpture, Pottery, Metals

Division III: Mixed Media, Collage, Fibers

Special Awards / Acknowledgments

Margaret Bloomfield Award: Best in Show -
\$500

Edith Marie Carter Award: Most Creative
Imagination - \$100

People's Choice - \$100

Division Awards

1st Place Awards - \$200

2nd Place Awards - \$150

3rd Place Awards - \$75

Entry Drop Off Dates:

Tues, July 7th, 11:00 AM – 5:00 PM .

Wed, July 8th, 11:00 AM – 5:00 PM

All work must be delivered to Wilkes Art
Gallery, 913 C Street, North Wilkesboro, NC.

You may reach us by telephone at
336-667-2841, or by email

programs@wilkesartgallery.org.

Opening Reception Date:

Fri, July 17th: 5:30 PM - 7:30 PM

Awards at 6:30 PM

Pick Up Dates:

Thurs, August 27th: 11:00 AM – 5:00 PM

Fri, August 28th: 11:00 AM – 5:00 PM

EXHIBITION CONTRACT: GUIDELINES

Please read the specifications below. This will be your contract for this exhibition. These guidelines are for your keeping, but please return the manifest and contract signature page (next page) to Gallery Staff while dropping off your work.

1. Artists may enter up to three works in each of the three divisions (nine pieces total). See first page for divisions.
2. Two-dimensional works must be matted, gallery wrapped (if on canvas), or framed. All pieces must be ready for hanging (with a hanging system such as wire, cleat, sawtooth hanger, etc). If the work is matted and unframed, we will need to put it under glass. In order to fit under glass, the matboard with the artwork matted on must be 16" L x 20" H OR 20" L x 16" H.
3. Three-dimensional works are not to exceed 90 inches tall and 50 inches wide/deep.
 - i. Three-dimensional artwork must stand alone, be assembled and ready to exhibit.
4. Two-dimensional works are not to exceed 60 inches in any direction, including framing.
5. Artwork cannot be smaller than 6" by 6".
6. All works must be original and completed within the last five years (from 2021 and onward). Previously accepted Northwest Artists' Exhibition Competition works cannot be submitted. Works from any Wilkes Art Gallery exhibition within the last two years cannot be submitted (from 2024 onward).
 - i. AI generated works, any prints of original works, or giclees will NOT be accepted. Works must be original editions created by the submitting individual.
7. Work must remain in the Gallery for the entirety of the exhibition. Pieces will not be allowed to be taken out of the Gallery once they are entered and accepted into the exhibition.
8. Artists will not take art out of the Gallery unless work was not chosen by a juror. You will be contacted by Gallery Staff if your work was not accepted.

9. Artists must indicate a sale price for all work submitted. 1 out of every 3 paintings can be listed not for sale (NFS). For works listed as not for sale (NFS), a value must still be given on agreement paperwork for insurance purposes.
10. Wilkes Art Gallery retains a 40% commission on works sold in the Gallery. Price your work accordingly.
11. Entry labels must be attached to the back of each piece, situated at the top right corner of two-dimensional pieces and attached on the back or bottom of three-dimensional pieces.
12. Artists must be 16 years or older and live in or near northwest North Carolina.
13. Works not picked up during the exhibition pick-up days will become property of Wilkes Art Gallery if not claimed by September 18th, 2026.
14. Wilkes Art Gallery reserves the right to utilize photographs taken of any work for marketing purposes.
15. Wilkes Art Gallery reserves the right not to display any pieces submitted.

Signature for Exhibition Contract

Signing this contract states you have reviewed and understand the exhibition contract guidelines. Your signature below represents the agreement between the artist and Wilkes Art Gallery for the Northwest Artists' Exhibition.

Artist Signature: _____ Date: _____

Gallery Staff Signature: _____ Date: _____

Manifest for Entries

Artist: _____

Address: _____

Phone: _____ Email: _____

	Title of Work & Medium	Division	Selling Price (Value if NFS)
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____

**** THIS SHEET NEEDS TO BE COMPLETED AND RETURNED TO WILKES ART GALLERY IN ORDER TO PARTICIPATE IN THE NORTHWEST ARTISTS' EXHIBITION. ****

Labels

All artwork that is submitted to Wilkes Art Gallery must have a label. Labels must be attached to the back of each piece, situated at the top right corner of two-dimensional pieces and attached on the back or bottom of three-dimensional pieces.

<p>Piece #1</p> <p>Title: _____</p> <p>Medium and Division: _____</p> <p>Artist: _____</p> <p>Price: _____</p> <p>Circle One: For Sale Not For Sale</p>	<p>Piece #2</p> <p>Title: _____</p> <p>Medium and Division: _____</p> <p>Artist: _____</p> <p>Price: _____</p> <p>Circle One: For Sale Not For Sale</p>	<p>Piece #3</p> <p>Title: _____</p> <p>Medium and Division: _____</p> <p>Artist: _____</p> <p>Price: _____</p> <p>Circle One: For Sale Not For Sale</p>
<p>Piece #4</p> <p>Title: _____</p> <p>Medium and Division: _____</p> <p>Artist: _____</p> <p>Price: _____</p> <p>Circle One: For Sale Not For Sale</p>	<p>Piece #5</p> <p>Title: _____</p> <p>Medium and Division: _____</p> <p>Artist: _____</p> <p>Price: _____</p> <p>Circle One: For Sale Not For Sale</p>	<p>Piece #6</p> <p>Title: _____</p> <p>Medium and Division: _____</p> <p>Artist: _____</p> <p>Price: _____</p> <p>Circle One: For Sale Not For Sale</p>
<p>Piece #7</p> <p>Title: _____</p> <p>Medium and Division: _____</p> <p>Artist: _____</p> <p>Price: _____</p> <p>Circle One: For Sale Not For Sale</p>	<p>Piece #8</p> <p>Title: _____</p> <p>Medium and Division: _____</p> <p>Artist: _____</p> <p>Price: _____</p> <p>Circle One: For Sale Not For Sale</p>	<p>Piece #9</p> <p>Title: _____</p> <p>Medium and Division: _____</p> <p>Artist: _____</p> <p>Price: _____</p> <p>Circle One: For Sale Not For Sale</p>