

43rd Annual Blue Ridge Overview Juried Photography Exhibit 2024

January 19th – February 15th

- **Submission Dates**
January 2nd and 3rd
- **Opening Reception**
January 19th, 5:30 PM to 7:30 PM
- **Awards Presentation**
January 19th, 6:30 PM

Entries categories and descriptions:

- **Everyday Life**: Lifestyle images, workplaces, daily routines, and sights, etc.
- **Nature & Environments**: Landscapes, wildlife, natural textures, forces of nature, etc.
- **Photographers Choice**: Any images not included in the categories above in addition to photomanipulation, digital design, architecture, etc.
- **Conceptual Processes**: Abstract, A.I., alternative and manipulated process photography.
 - a. Conceptual photography often uses color, light, shadow, texture, shape, form, and/or collections of computer generated imagery to convey emotion, sensation or a statement.
 - b. Process photography includes straight photography (dark room processes), alternative photography (specific film types and chemical processes)
 - c. Manipulated photography includes hand and/or chemically altered or embellished processes.

Awards:

Best in Show - Ralph H. Marler, Jr. Award. - \$500 and Ribbon

People's Choice – \$100 and Ribbon, Public recognition (decided by public and awarded at the end of the exhibition)

1st Place in each category - \$150 and Ribbon

2nd Place in each category - \$100 and Ribbon

3rd Place in each category - \$75 and Ribbon

Eligibility:

The exhibition is open to all photographers whose primary source of income is not photography. The photographs entered must be original works. The Judges' decision as to awards and to the selection of works to be exhibited is final, anyone's disagreement should so be kept to themselves or removal from the show may be implemented. All work must have been completed by the submitter and not previously shown in any juried WAG exhibits within the last two years or since 2022.

Fee:

A nonrefundable fee of \$10 per photograph is required for each entry. Members are allowed 2 or 5 waived submissions based on membership level and participation in any other community exhibitions (see below). You do not have to be a member to participate. No limit is placed on the number of submissions; however only 3 photos from each photographer will be selected per

each category for the exhibit, and 100 images or less will be selected for exhibition. The gallery will retain a 40% commission on all sales. ONLY one piece per five pieces entered may be from the artist's collection (not for sale). If you only enter one photo it will need to be for sale. If you have any questions about this, please call the gallery 336-667-2841.

- **Student, Individual, Family Members:** 2 submissions with waived fees
- **Artist, Van Gogh, Rockwell, Matisse, O'Keeffe, Bearden, Rembrandt Members:** 5 submissions with waived fees

Notification:

Participants will only be notified if pieces *have not* been accepted. These pieces should be picked up prior to the exhibit. Please include all requested information on the enclosed form so we may contact you if needed.

Specifications:

- All work must be ready for display, matted or mounted on a **white** mat board with photos taped securely and no tape showing. No framed works will be accepted. Matted prints must have window-cut mats. Mat size of 16" x 20" inches is required, regardless of print size. Wilkes Art Gallery supplies 16" x 20" glass and clips for hanging. **The minimum print size** is 80 square inches. Shrink wrap will be removed from all images. Photographers' signatures are not allowed on the front of mats or photographs.
- Identification labels must be attached to the back right corner. All information is required. A sales price must be given. Remember: only 1 of every 5 photos entered will be accepted as not for sale.
- Artists must categorize their submitted works based on the themed categories listed above.
- No works will be removed before the end of the exhibit.

Dates:

- Entries will be accepted at Wilkes Art Gallery on Tuesday, January 2nd and Wednesday, January 3rd from 10:30 am-4pm. No entries will be accepted prior to or following these dates.
- Declined entries should be picked up no later than 4 pm on Wednesday, January 17th.
- All unsold work may be picked up on Friday, February 16th from 10:30 am-4 pm.
- Work not picked up within 30 days from February 16th will become property of the Wilkes Art Gallery.

Liability:

Wilkes Art Gallery reserves the right to utilize your images on social media for advertising.

Signature for Exhibition Contract

Signing this contract states you have reviewed and understand the exhibition contract guidelines. Your signature below represents the agreement between the artist and Wilkes Art Gallery for the Blue Ridge Overview.

Artist Signature: _____ Date: _____

Gallery Staff Signature: _____ Date: _____

Manifest: Please Complete and submit with entries

Artist _____

Address _____

Phone _____ Email _____

Title of Work	Selling Price	If NFS, value	Division
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____

- **THIS SHEET MUST BE COMPLETED AND TURNED INTO WILKES ART GALLERY IN ORDER TO PARTICIPATE IN THE BLUE RIDGE OVERVIEW.**
 - **ARE YOU A MEMBER? IF SO, PLEASE SHOW THE GALLERY STAFF YOUR MEMBERSHIP CARD TO RECEIVE THE CORRECT NUMBER OF WAIVED ENTRIES (BASED ON MEMBERSHIP LEVEL).**
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Labels

Please fill out all information on each of your labels and place them on the BACK TOP RIGHT CORNER of each piece.

<hr/> Title	<hr/> Title	<hr/> Title
<hr/> Artist Name	<hr/> Artist Name	<hr/> Artist Name
<hr/> Price/Value	<hr/> Price/Value	<hr/> Price/Value
<hr/> Division/ Media	<hr/> Division/ Media	<hr/> Division/ Media
Circle One:	Circle One:	Circle One:
For Sale / Not For Sale	For Sale / Not For Sale	For Sale / Not For Sale

<hr/> Title	<hr/> Title	<hr/> Title
<hr/> Artist Name	<hr/> Artist Name	<hr/> Artist Name
<hr/> Price/Value	<hr/> Price/Value	<hr/> Price/Value
<hr/> Division/ Media	<hr/> Division/ Media	<hr/> Division/ Media
Circle One:	Circle One:	Circle One:
For Sale / Not For Sale	For Sale / Not For Sale	For Sale / Not For Sale

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<hr/> Division/ Media	<hr/> Division/ Media	<hr/> Division/ Media
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